

2015

Fay B. Kaigler Children's Book Festival


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The University of Southern Mississippi

The University of Southern Mississippi's School of Library and Information Science

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THE UNIVERSITY OF
SOUTHERN MISSISSIPPI

THE 48TH ANNUAL FAY B. KAIGLER

Children's **Book** Festival



SCHOOL of LIBRARY and
INFORMATION SCIENCE

APRIL 8-10, 2015

PROGRAM

THE UNIVERSITY OF SOUTHERN MISSISSIPPI MEDALLION

The University of Southern Mississippi Medallion is the highlight of the Children's Book Festival. Awarded annually for outstanding contributions in the field of children's literature, the Medallion for 2015 goes to Paul O. Zelinsky. Silver medallions are cast for the recipient, for the president of The University of Southern Mississippi, for members of the Medallion Selection Committee, and for the de Grummond Children's Literature Collection's permanent display. In addition, bronze medallions are cast and are available for purchase during the festival.



RECIPIENTS OF THE UNIVERSITY OF SOUTHERN MISSISSIPPI MEDALLION

1969 Lois Lenski	1985 Arnold Lobel	2001 Virginia Hamilton
1970 Ernest H. Shepard	1986 Jean Craighead George	2002 Rosemary Wells
1971 Roger Duvoisin	1987 Paula Fox	2003 Lois Lowry
1972 Marcia Brown	1988 Jean Fritz	2004 Jerry Pinkney
1973 Lynd Ward	1989 Lee Bennett Hopkins	2005 Kevin Henkes
1974 Taro Yashima	1990 Charlotte Zolotow	2006 Walter Dean Myers
1975 Barbara Cooney	1991 Richard Peck	2007 Eve Bunting
1976 Scott O'Dell	1992 James Marshall	2008 Pat Mora
1977 Adrienne Adams	1993 Quentin Blake	2009 Judy Blume
1978 Madeleine L'Engle	1994 Ashley Bryan	2010 David Wiesner
1979 Leonard Everett Fisher	1995 Tomie de Paola	2011 T.A. Barron
1980 Ezra Jack Keats	1996 Patricia MacLachlan	2012 Jane Yolen
1981 Maurice Sendak	1997 Eric Carle	2013 Jon Scieszka
1982 Beverly Cleary	1998 Elaine Konigsburg	2014 Christopher Paul Curtis
1983 Katherine Paterson	1999 Russell Freedman	2015 Paul O. Zelinsky
1984 Peter Spier	2000 David Macaulay	



PAUL O. ZELINSKY

2015 SOUTHERN MISS MEDALLION RECIPIENT

Paul Zelinsky grew up outside of Chicago in the village of Wilmette, Illinois. As a child, he had an insatiable appetite for drawing, but it was not until his sophomore year at Yale College that the world of children's book illustration unfolded before him. He took a class on the history and impact of the picture book, co-taught by the distinguished Maurice Sendak. It was then when his path became clear.

Zelinsky made his illustrative debut in 1978 with the raucous adventure book *Emily Upham's Revenge*, written by Avi. Since then, Zelinsky has mastered the art of pictorial storytelling with works encompassing folk tales, fairy tales, magic realism and realistic fiction. Within all these genres, he successfully illustrates the singular moment that gets to the heart of the story. His full-color paintings in Anne Isaacs' *Swamp Angel* capture all the magic, drama and humor necessary in a well-told tall tale. Yet his delicate pen and ink illustrations clearly convey the introverted honesty central to Beverly Cleary's *Dear Mr. Henshaw*.

Zelinsky has illustrated many notable children's books, but he has also retold classic tales and songs with original text. His retelling of the classic fairy tale *Rapunzel* won the 1998 Caldecott medal, among other prestigious awards. He also brought to life the age-old children's song *The Wheels on the Bus* in the form of a delightful mechanical book. This, as well, won a cornucopia of recognitions in 1990, including the honor of being made into a Weston Woods video.

Among many other awards, Zelinsky has received Caldecott Honors for *Hansel and Gretel* (1985), *Rumpelstiltskin* (1987) and *Swamp Angel* (1995). His two most recent works are the illustrations for Kelly Bingham's Moose books, *Z is for Moose* (2012) and *Circle, Square, Moose* (2014). He now lives in Brooklyn with his wife. They have two grown daughters.

BIBLIOGRAPHY

Emily Upham's Revenge by Avi, 1978

How I Hunted the Little Fellows by Boris Zhitkov, translated by Djemma Bider, 1979

The History of Helpless Harry by Avi, 1980

Three Romances by Winifred Rosen, 1981

What Amanda Saw by Naomi Lizard, 1981

The Maid and the Mouse and the Odd-Shaped House adapted from an old rhyme by Paul O. Zelinsky, 1981

Ralph S. Mouse by Beverly Cleary, 1982

The Song in the Walnut Grove by David Kherdian, 1982

The Sun's Asleep Behind the Hill by Mirra Ginsburg, 1982

Zoo Doings by Jack Prelutsky, 1982

Dear Mr. Henshaw by Beverly Cleary, 1983

The Lion and the Stoat by Paul O. Zelinsky, 1984

Hansel and Gretel retold by Rika Lesser, 1984

Rumpelstiltskin retold from the German of the Brothers Grimm by Paul O. Zelinsky, 1986

The Random House Book of Humor for Children collected by Pamela Pollack, 1988

The Wheels on the Bus adapted from the traditional song by Paul O. Zelinsky, 1990

Strider by Beverly Cleary, 1991

The Enchanted Castle by E. Nesbit, 1992

More Rootabagas by Carl Sandburg, 1993

Swamp Angel by Anne Isaacs, 1994

Rapunzel retold by Paul O. Zelinsky, 1997

Five Children and It by E. Nesbit, 1999

Awful Ogre's Awful Day by Jack Prelutsky, 2001

Knick-Knack Paddywhack! adapted by Paul O. Zelinsky, 2002

Doodler Doodling by Rita Golden Gelman, 2004

The Story of Mrs. Lovewright and Purrless Her Cat by Lore Segal, 2005 edition

Toys Go Out by Emily Jenkins, 2006

The Shivers in the Fridge by Fran Manushkin, 2006

Toy Dance Party by Emily Jenkins, 2008

Awful Ogre Running Wild by Jack Prelutsky, 2008

Dust Devil by Anne Isaacs, 2010

Toys Come Home by Emily Jenkins, 2011

Earwig and the Witch by Diana Wynne Jones, 2012

Z is For Moose by Kelly Bingham, 2012

Circle, Square, Moose by Kelly Bingham, 2014

2015 KEYNOTE SPEAKERS



PETER BROWN wrote his first book, *The Adventure of Me and My Dog Buffy*, at the age of six in New Jersey. He continued both to write and illustrate and was influenced to pursue children's literature as a career while studying at the Art Center College of Design. Brown worked on animated TV shows before publishing his first book, *Flight of the Dodo*, in 2005. Since then, he has published several more books, and received multiple awards, including a Caldecott Honor for *Creepy Carrots!* and a Children's Choice Illustrator of the Year Award. He lives in Brooklyn, N.Y.



New York Times bestselling author **NIKKI GRIMES** is the recipient of the 2006 NCTE Award for Excellence in Poetry for Children. Her distinguished works include ALA Notable book *What is Goodbye?*, Coretta Scott King Award-winner *Bronx Masquerade*, and Coretta Scott King Author Honor books *Jazmin's Notebook*, *Talkin' About Bessie*, *Dark Sons*, *The Road to Paris* and *Words with Wings*. Creator of the popular *Meet Danitra Brown*, Ms. Grimes lives in Corona, California.



DAVID LEVITHAN published his first book, *Boy Meets Boy*, in 2003. His other novels include *The Realm of Possibility*, *Wide Awake* and *Every Day*. In addition to his many widely popular solo novels, he wrote *Nick and Norah's Infinite Playlist*, which was adapted into a film with Rachel Cohn and *Will Grayson*, *Will Grayson* with John Green. In 2013, he published *Two Boys Kissing*, a Stonewall Honor book. When he is not writing, David is an editorial director for Scholastic. He has edited novels for writers such as Suzanne Collins, Deborah Wiles, Maggie Stiefvater, Natalie Standiford and M.T. Anderson.



Although he might prefer it go unmentioned, **STEVE SHEINKIN** once was a textbook writer. Thankfully, he repented of what he now considers his crimes against schoolchildren and writes books telling interesting and action-packed stories from history. *Bomb, the Race to Build-and Steal-the World's Most Dangerous Weapon* was a Newbery Honor book and a National Book Award finalist. Sheinkin studied communications and international relations at Syracuse University and worked on a documentary in Nicaragua before becoming a writer. He lives with his family in Saratoga Springs, N.Y.



GENE LUEN YANG began writing comics in 1996 and is the creator of *American Born Chinese*, which was published in 2006 and became the first graphic novel to be nominated for a National Book Award. *American Born Chinese* also became the first graphic novel to win the Printz Award. He has won multiple Eisner Awards, one for *American Born Chinese* and the other for *The Eternal Smile*. He is one of three artists working on the continuation of *Avatar: The Last Airbender*. The two-volume *Boxers and Saints*, was published in 2013 and was a National Book Award finalist, and his latest work, *The Shadow Hero*, which was published in July 2014, has received accolades. In addition to his writing, he teaches in the MFA program at Hamline University.

COLEEN SALLEY STORYTELLING AWARD RECIPIENT



RITA AUERBACH is retired after a long career working in both public and school libraries but continues to be involved in storytelling. She chaired the 2010 Caldecott Committee and has also served on both the Caldecott and Newbery Committees, as well as being a former chair of the Ezra Jack Keats Book Award Committee. She co-founded the American Library Association's Storytelling Discussion Group, and has told stories at festivals, libraries and the Hans Christian Andersen Statue. She grew up in and resides in New York.

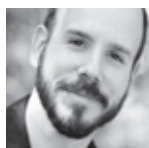
THE COLEEN SALLEY STORYTELLING AWARD



The Coleen Salley Storytelling Award has been established to honor the memory of Children's Book Festival supporter, storyteller and children's literature advocate, Coleen Salley. Throughout her career, Ms. Salley worked tirelessly to promote quality children's literature and reading. Each year the award recognizes a storyteller whose mission reflects the ideals and dedication to the field that Ms. Salley personified. The session is supported by the family of Coleen Salley, the Coleen Salley Storytelling Endowment and The University of Southern Mississippi Foundation.

NEW IN 2015 - TWO PANEL SESSIONS!

We are pleased to welcome back Fay B. Kaigler Children's Book Festival's 2011 keynote **CHRIS BARTON** and 2013 Ezra Jack Keats New Writer Honor-winner **DON TATE** as they discuss *The Amazing Age of John Roy Lynch*, a picture book biography of the Mississippi slave-turned-Congressman. Barton and Tate will be joined by their editor, **KATHLEEN MERZ**, of Wm. B. Eerdmans Publishing Company. Don't miss this exciting and timely panel to kick off the festival!



CHRIS BARTON is the author of the picture books *Shark Vs. Train*, a *New York Times* and *Publishers Weekly* bestseller, and *The Day-Glo Brothers*, an ALA Sibert Honor book, as well as the young adult nonfiction thriller *Can I See Your I.D.? True Stories of False Identities*.

DON TATE is an award-winning author and the illustrator of numerous critically acclaimed books for children, including *The Cart That Carried Martin*, *Hope's Gift*, *Duke Ellington's Nutcracker Suite* and *It Jes' Happened: When Bill Tylor Started To Draw*, a 2013 Ezra Jack Keats New Writer Honor winner.



KATHLEEN MERZ is the managing editor at Eerdmans Books for Young Readers, where she's had the chance to work on a number of award-winning titles. She studied English and linguistics and especially loves working on translated books and nonfiction picture books.

2015 keynotes **DAVID LEVITHAN** and **DEBORAH WILES** will discuss the author-editor relationship and creating the documentary novel. *Countdown* and *Revolution* are books one and two of a trilogy of novels about the 1960s for young readers that feature scrapbook sections of primary source documents: photographs, song lyrics, documents and newspaper accounts, as well as "opinionated biographies" of the day, nestled inside a standard narrative structure. David and Deborah will talk about their working relationship - its ups and downs - as well as the actual creation of a new genre.

DE GRUMMOND CHILDREN'S LITERATURE LECTURER



DEBORAH WILES is the author of picture books and novels for young readers, including *Each Little Bird That Sings*, a National Book Award finalist, and *Countdown and Revolution*, the first two books of *The Sixties Trilogy: Three Novels of the 1960s for Young Readers*. She is a former writer-in-residence at Thurber House in Columbus, Ohio, and was the 2002 recipient of the Ezra Jack Keats New Author Award for her picture book *Freedom Summer*. She teaches and writes from Atlanta, Georgia.

THE DE GRUMMOND CHILDREN'S LITERATURE COLLECTION

The de Grummond Children's Literature Collection is one of North America's leading research centers in the field of children's literature. While the collection has many strengths, the main focus is on American and British children's literature, historical as well as contemporary.

The collection holds original materials and published works in the McCain Library and Archives on the Hattiesburg campus of The University of Southern Mississippi.

The collection is named for Dr. Lena Y. de Grummond, who founded the collection in 1966. She assembled materials that were sent by contributors from around the world. More than 1,200 artists, illustrators and collectors have generously donated books and original materials to the collection.

A major acquisition is that of the Ezra Jack Keats collection. The original artwork, typescripts, dummies and preliminary sketches for 36 books by the Caldecott Award-winning author/illustrator complement the archives of his personal and professional papers already housed in the de Grummond Collection.

Please visit the de Grummond exhibit room located on the second floor of Cook Library, which contains highlights from the de Grummond Children's Literature Collection, as well as from past Fay B. Kaigler Children's Book Festivals.

FOR MORE INFORMATION, PLEASE CONTACT

Ellen Ruffin, Curator

de Grummond Children's Literature Collection

McCain Library and Archives

The University of Southern Mississippi

118 College Drive #5148

Hattiesburg, MS 39406-0001

601.266.4349



EZRA JACK KEATS LECTURER



PAT CUMMINGS is the author and/or illustrator of over 35 books for young readers. She also edited the award-winning series, *Talking with Artists*, which profiles prominent children's book illustrators. Her Children's Book classes at Parsons and Pratt list a growing number of notable illustrator/authors among their graduates. Along with visiting schools, universities and organizations to speak about children's books, she conducts a summer Children's Book Boot Camp that brings writers and illustrators together with top editors and art directors from major publishing houses. Pat serves on the boards of The Authors Guild, The Authors League Fund, The Society of Children's Book Writers and Illustrators and The Eric Carle Museum of Picture Book Art. She is also a member of The Writers Guild of America, East. Her latest book, *Beauty and the Beast* (HarperCollins, 2014), was translated from the original French and retold by her husband Chuku Lee.

THE EZRA JACK KEATS LECTURE

Ezra Jack Keats (1916-83) is internationally recognized as one of the most influential creators of picture books in the 20th century. He was author and illustrator of more than 20 books and provided the illustrations for an additional 63 titles in a distinguished career that spanned four decades. The Caldecott-winning *The Snowy Day* (Viking, 1962) was revolutionary by sympathetically dealing with the experiences of an African-American child. A multi-racial and urban world was beautifully reflected in many of his other books. Although comfortable and adept with many mediums, Keats is justly remembered as a true master of collage. His technique of using such favorite characters as Peter, Louie and Willie in a series of stories is just one reason why the stories of Ezra Jack Keats continue to be loved by children of all ages.

The University of Southern Mississippi is very proud that Ezra Jack Keats was the 12th recipient of the Southern Miss Medallion for outstanding contributions to children's literature. In 1985, the Ezra Jack Keats Foundation established the Ezra Jack Keats Lectureship at the annual Children's Book Festival. Since then, the lectures have been given by the following distinguished individuals:

1985 Brian Alderson	1996 Leonard Marcus	2006 Floyd Dickman
1987 Betsy Hearne	1997 Ann Lundin	2007 Leonard Marcus
1988 Nancy Hands	1998 Roger Sutton	2008 Barbara Immroth
1989 Ellin Greene	1999 Susan Hirschman	2009 Pat Scales
1990 Michael Patrick Hearn	2000 Richard Peck	2011 Roger Sutton
1991 Dorothy Butler	2001 Patsy Perritt	2012 Anita Silvey
1992 Ann Thwaite	2002 Barbara Elleman	2013 K.T. Horning
1993 Anita Moss	2003 Eliza Dresang	2014 Karen Nelson Hoyle
1994 Anita Silvey	2004 Eric Kimmel	2015 Pat Cummings
1995 Selma Lanes	2005 E.B. Lewis	

THE 2015 EZRA JACK KEATS BOOK AWARD



CHIERI UEGAKI, winner of the **2015 EZRA JACK KEATS NEW WRITER AWARD** for *Hana Hashimoto*,

Sixth Violin, is a second-generation Japanese-Canadian who was born in Quesnel, British Columbia. *Suki's Kimono*, illustrated by Stéphane Jorisch, was released in 2003. Chieri enjoyed working on the picture book so much that she decided to continue writing for children. *Rosie and Buttercup* was published by Kids Can Press in 2008. Chieri has also written stories for *Chirp* and *chickaDEE* magazines as well as for Pearson Education. *Hana Hashimoto, Sixth Violin* is Chieri's third picture book. Chieri lives on the Sunshine Coast with her husband and two dogs, Nika and Rosie.

Hana Hashimoto, Sixth Violin, was published by KidsCan Press, and illustrated by Qin Leng.



CHRIS HAUGHTON, winner of the **2015 EZRA JACK KEATS NEW ILLUSTRATOR AWARD**

for *Shh! We Have a Plan*, is also the creator of *Little Owl Lost* and *Oh No, George!* He has been a freelance illustrator for 12 years and has taught many courses in design and illustration around the world. In 2007, he was named one of *Time Magazine's* DESIGN 100 for his work for Fair Trade and People Tree, and in 2011 he was named one of Booktrust's Best New Illustrators. Originally from Dublin, Chris Haughton now lives in London.

Shh! We Have a Plan was published by Candlewick Press and written and illustrated by Chris Haughton.

HONOR BOOKS

Ezra Jack Keats Honor Awards for **NEW WRITERS** went to Adam Auerbach for *Edda: A Little Valkyrie's First Day of School* (published by Christy Ottaviano Books, an imprint of Henry Holt and Company Books for Young Readers; illustrated by Adam Auerbach); Alan Rabinowitz for *A Boy and a Jaguar* (published by Houghton Mifflin Harcourt; illustrated by Cátia Chien); and Misty Copeland for *Firebird* (published by G.P. Putnam's Sons Books for Young Readers; illustrated by Christopher Myers).

The recipients of an **HONOR AWARD** for **NEW ILLUSTRATORS** are Evan Turk for *Grandfather Gandhi* (published by Atheneum Books for Young Readers; written by Arun Gandhi, Bethany Hegedus); and Mike Curato for *Little Elliot, Big City* (published by Henry Holt and Company Books for Young Readers; written by Mike Curato).



THE MAGNOLIA CHILDREN'S CHOICE AWARD



The Magnolia Children's Choice Award introduces youth to current literature with a goal of instilling a love of reading. The award was established in 2010 and is a partnership between the Mississippi Department of Education, the Mississippi Library Commission, the Mississippi Reading Association, The University of Southern Mississippi's School of Library and Information Science, the deGrummond Collection, Mississippi Children's Museum and the Mississippi Library Association.

Votes can be cast by Mississippi children in grades K-12. Children in public, private or homeschooled settings are eligible to vote. In order to be eligible to make the reading list (and ultimately perhaps be selected by the children as the winner), the books must have been published within the past two years. Titles that have won a national award (i.e., Caldecott, Newbery, Sibert, Coretta Scott King, Pura Belpre, National Book Award, etc.) are not eligible for the Magnolia Award, but honor books are, and either the author or illustrator must be living. Nominations may be done by the public and the committees, but final selection of the titles is determined by the committee.

The winning titles in each category are announced at the Fay B. Kaigler Children's Book Festival.

2014 WINNERS:

- **GRADES K-2** - *Big Mean Mike* by Michelle Knudsen, illustrated by Scott Magoon
- **GRADES 3-5** - *The Book of Blood* by H.P. Newquist
- **GRADES 6-8** - *Divergent* by Veronica Roth

For more information: www.usm.edu/childrens-book-festival/magnolia-award

THE FAY B. KAIGLER-RUTH LAMONT AWARD

The first presentation of the Kaigler-Lamont Award was made in 1998. The generous financial support of Fay Kaigler of McComb, Miss., made the award possible. Miss Kaigler was well-known for her love of children and devoted herself for many years as an elementary school teacher to enhancing books and reading in the lives of children. Her students were soon hooked on books. In retirement, she continued to promote books and reading in her local public library. Her dear friend, Ruth Lamont, who for many years was a successful school librarian in Baton Rouge, La., shared her passion for making books integral to children's lives.

The Kaigler-Lamont Award recognizes distinguished accomplishments in promoting children's reading by librarians and teachers in Mississippi schools and by children's librarians in the public libraries of Mississippi.

RECIPIENTS OF THE KAIGLER-LAMONT AWARD

1998 - Mattie Rials
1999 - Lawana Cummings
and Charjean Graves
2000 - Sybil Hanna
2001 - Sherry Donald
2002 - Linda E. Sikes
2003 - Gerrie Ann Weldon

2004 - Vickie Ross
2005 - Victoria Penny
2006 - Carol Phares
2007 - Ramona Barrett
2008 - Sally James
2009 - Linda Perez

2011 - Faye Harris Bruce
2012 - Dianne Butler
2013 - Elizabeth Turner
2014 - Tracey H. Crawford
2015 - Kathie Ward, Branch Manager,
Harrisville Public Library

CHILDREN'S BOOK FESTIVAL SPEAKERS, 1968-2014

Arnold Adoff	Tony Chen	Jean Fritz	Erza Jack Keats	Anita Moss	Peter Spier
Jon Agee	Beverly Cleary	Chuck Galey	Steven Kellogg	Walter Dean Myers	Jay Stailey
Brian Alderson	Vicki Cobb	Patricia Lee Gauch	Eric Kimmel	Phyllis Reynolds Naylor	Janet Stevens
Valerie Alderson	Esmé Codell	Jean Craighead George	Margaret Mary Kimmel	Elizabeth Nichols	Sarah Stewart
Aliki	Evelyn Coleman	Charles Ghigna	Debra King	Kevin O'Malley	Whitney Stewart
Lee Ames	Carroll Coley	Faye Gibbons	Elaine Konigsburg	Iona Opie	Eric Suben
Berthe Amoss	Bryan Collier	Jan Spivey Gilchrist	Joseph Krumbold	Peggy Parish	Zena Sutherland
Derek Anderson	Pam Conrad	John Green	Karla Kuskin	Laurie Parker	Roger Sutton
M.T. Anderson	Scott Cook	Ellin Greene	Barbara LeCroy	Katherine Paterson	Joyce Carol Thomas
Nancy Anderson	Floyd Cooper	Bette Greene	Loris Lesynski	Kate Pearce	Ann Thwaite
Kathi Appelt	Barbara Corcoran	David S. Halacy	Betsy Lewin	Richard Peck	Alan Tiegreen
Jose Aruego	Bruce Coville	Gail Haley	Ted Lewin	Patsy Perritt	Tim Tingle
Patricia Austin	Donald Crews	Mary Hamilton	E.B. Lewis	Peggy Pfeffer	Jeanne Titherington
Avi	Chris Crutcher	Virginia Hamilton	Grace Lin	Mary Anderson Pickard	Trout Fishing in America
Thomas J. Aylesworth	Pat Cummings	Nancy Hands	Robert Lipsyte	Jerry Pinkney	Chris Vinsonhaler
Molly Bang	Christopher Paul Curtis	Gerald Hausman	Anita Lobel	Lillie Pope	Will Weaver
Liz Ann Barber	Margery Cuyler	Michael Patrick Hearn	Arnold Lobel	Martin Pope	David Wiesner
Kathy Barco	Matt de la Peña	Betsy Hearne	Lois Lowry	Jack Prelutsky	Rosemary Wells
Pam Barron	Tomie de Paola	Kevin Henkes	Anne Lundin	Robert Quackenbush	Irving Werstein
T.A. Barron	Lulu Delacre	Caroline Herring	David Macaulay	James Ransome	Maureen White
Chris Barton	Carmen Agra Deedy	Susan Hirschman	Patricia MacLachlan	James Rice	Nancy Willard
Caroline Bauer	David Diaz	Tana Hoban	Leonard Marcus	Bruce Roberts	Deborah Wiles
Marion Dane Bauer	Floyd Dickman	Will Hobbs	James Marshall	Eric Rohmann	Mo Willems
Phil Bildner	Carol Doll	Bonnie Holder	Jill May	Evester Roper	Garth Williams
Kay Bishop	Rebecca Kai Dotlich	Jennifer Holm	Walter Mayes	Pam Muñoz Ryan	Vera Williams
Quentin Blake	Sharon Draper	Kimberly Willis Holt	Ann McConnell	Robert Sabuda	Kathryn Tucker Windham
Judy Blume	Eliza Dresang	Lee Bennett Hopkins	Emily Arnold McCully	Rose Anne Saint Romain	Diane Wolkstein
Louise Borden	Mary K. Eakin	K.T. Horning	Frank McGarvey	Coleen Salley	Dan Yaccarino
Elizabeth Bowne	Richard Egielski	Karen Nelson Hoyle	Barney McKee	Gary Schmidt	Jane Yolen
Carolyn Brodie	Barbara Elleman	Robert Hubbard	Pat and Fred McKissack	Leda Schubert	Arthur Yorinks
Bruce Brooks	Ed Emberley	Sylvia Hubbard	Bruce McMillan	Jon Scieszka	Herbert S. Zim
Ashley Bryan	Carol Evans	Irene Hunt	May McNeer	Jan Scott	Paul Zindel
Barbara Bryant	Tom Feelings	Trina Schart Hyman	Milton Meltzer	Anita Silvey	Charlotte Zolotow
Judy Broadus Bullock	Candace Fleming	Barbara Immroth	Eve Merriam	Peter Sis	
Dorothy Butler	Denise Fleming	Anne Izard	Wendell Minor	Esphyr Slobodkina	
Eric Carle	Paula Fox	Maureen Johnson	Pat Mora	David Small	
Carroll Case	Russell Freedman	William Joyce	Yuyi Morales	Sonya Sones	
Betty Cavanna	Barbara Freeman	Jean Karl	Barry Moser	Frances Lander Spain	

MEMBERS OF THE 2015 MEDALLION SELECTION COMMITTEE

STACY CREEL (CHAIR), *Assistant Professor*, School of Library and Information Science, The University of Southern Mississippi

CATHARINE BOMHOLD, *Assistant Professor*, School of Library and Information Science, The University of Southern Mississippi

FLOYD DICKMAN, *Co-director*, Mazza Museum Children's Book Center

ELIZABETH HAYNES, *Director*, School of Library and Information Science, The University of Southern Mississippi

BARBARA IMMROTH, *Professor*, School of Information, University of Texas at Austin

JAMIE CAMPBELL NAIDOO, *Associate and Foster-EBSCO Endowed Professor*, School of Library and Information Studies, University of Alabama

KATHY ROBERTS, *Director of Youth Services*, Central Mississippi Regional Library System

ELLEN RUFFIN, *Curator*, de Grummond Children's Literature Collection, The University of Southern Mississippi

ERIC TRIBUNELLA, *Associate Professor*, Department of English, The University of Southern Mississippi

THE HISTORY OF THE CHILDREN'S BOOK FESTIVAL AT THE UNIVERSITY OF SOUTHERN MISSISSIPPI

In 1968 the university and the Library Science department, chaired by Dr. Warren Tracy, hosted a Conference on the Writing, Illustrating and Publishing of Children's Books, the first of what soon became the annual Children's Book Festival. Two years earlier, Dr. Lena de Grummond, professor of library science, had begun to procure early children's books to support the Library Science program. She spent countless hours writing to authors and illustrators of contemporary children's books to acquire original material. Today, more than 1,200 authors and illustrators are represented in the de Grummond Children's Literature Collection. Dr. Tracy saw the conference as a way to highlight the de Grummond Collection. That first conference was designed to announce the opening of the Children's Literature Collection. Librarians, teachers, parents and other adults interested in promoting children's literature were invited for three days of exhibits, workshops and panel discussions led by publishers and editors of children's books.

In 1969, the conference became known as the Children's Book Festival, and the first University of Southern Mississippi Medallion was presented as an award for distinguished service in the field of children's literature. The medallion is awarded for an individual's total body of work, and each medallion is different. A profile of the honoree is engraved on the face, or obverse, of the medallion, and an illustration from the honoree's work on the reverse side. Since the first award to author Lois Lenski, the Southern Miss Medallion has been presented to an outstanding array of children's authors and illustrators.

From 1977 to 1980, Dr. Onva K. Boshears served as director of the festival, followed by Dr. Jeannine Laughlin-Porter in 1980. That year Ezra Jack Keats was invited to accept the Southern Miss Medallion. Keats became a strong supporter of the Children's Book Festival and the de Grummond Collection, which acquired his personal and professional papers and materials. In 1985, the Keats Foundation established an Ezra Jack Keats Lectureship, with Barbara Cooney as the artist honoree and Brian Alderson as the first Keats lecturer.

In 1994, Dr. Boshears resumed directorship of the festival until his retirement in 2001. Dr. Rosemary Chance became the director of the festival in 2002, followed by Dr. Catharine Bomhold from 2005 until 2010. Karen Rowell, with the festival since 2007, is the current coordinator and works under the leadership of a steering committee composed of Southern Miss faculty.

In 1998, Miss Fay B. Kaigler generously funded the Kaigler-Lamont Award to be given for distinguished service to children by a librarian or teacher. On December 5, 2001, the festival was renamed in honor of Miss Kaigler, who contributed a planned gift to the festival. Miss Kaigler, a longtime supporter of the festival, taught in the public schools of California and Mississippi for 33 years. She first attended the festival at the invitation of her friend Ruth Lamont, a children's librarian from Baton Rouge. Her gift continues the festival's tradition of encouraging writers to strive for excellence in children's literature and of providing information to teachers and librarians.

2015 CONCURRENT SESSION PRESENTERS

JONATHAN ALEXANDER is professor of English at the University of California, Irvine. Jonathan's work focuses primarily on the use of emerging communications technologies in the teaching of writing and in shifting conceptions of what writing, composing and authoring mean. Jonathan also works at the intersection of the fields of writing studies and sexuality studies, where he explores what discursive theories of sexuality have to teach us about literacy and literate practice in pluralistic democracies.

JACLYN ANDERSON is the Youth Services director at the Madison County Library System (MCLS). In this position, she has managed grants with the Ezra Jack Keats Foundation, Nissan, the Mississippi Library Commission, Entergy, the Mississippi Arts Commission and the American Library Association. Anderson completed her master's degree in library and information science from The University of Southern Mississippi in 2013. She served as a Children's Book Festival ambassador in 2014.

CAROLYN ANGUS is the director of the George G. Stone Center for Children's Books at Claremont Graduate University, California (retired 2013). She has spent 27 years as library director, lecturer in children's and young adult literature, and reviewer. Special interests include international books, picture books, nonfiction and audiobooks.

PATRICIA AUSTIN is a professor of children's and adolescent literature at the University of New Orleans, a veteran teacher of elementary and middle school classrooms, and the discussion facilitator of the Mother Daughter Book Club at the Robert Smith Branch of the New Orleans Public Library. An author of more than 40 articles in educational journals, hundreds of book reviews and a picture book, she is a passionate advocate for children's literature and for connecting people and books.

SHEILA BAKER is an assistant professor at the University of Houston-Clear Lake, where she has taught literacy courses in the School Library and Information Science program. She is a National Board-certified teacher and has many years of experience in the classroom and in the school library. Her teaching and research interests include multicultural, young adult and children's literature; school library media and technology integration; and school librarian leadership and preparation.

KATHY BARCO is now a library consultant, having recently retired from Albuquerque's public library system, where she was literacy coordinator. Her 20-year library career included being a children's librarian and also serving as Youth Services coordinator at the New Mexico State Library. She is co-editor, with Valerie Nye, of *True Stories of Censorship Battles in America's Libraries* published by ALA Editions. Kathy earned her MLIS from Southern Miss.

HESTER BASS, winner of the NCTE Orbis Pictus Award for Outstanding Nonfiction for Children, is the author of *Seeds of Freedom: The Peaceful Integration of Huntsville, Alabama* and *The Secret World of Walter Anderson*, both published by Candlewick Press and illustrated by E. B. Lewis. Formerly a resident of Georgia, Alabama and Mississippi, she now enjoys writing under the panoramic sky of Santa Fe, New Mexico.

BRENDA BLACK received her B.S. from Southern Miss and her master's degree from Mississippi College. She is a former teacher and elementary librarian with the Rankin County School District. Currently she is involved in the Magnolia Children's Choice Award, community theatre and sharing books with children of all ages.

ANNA BRANNIN is currently in the midst of her third year as librarian and reading teacher at Saint Stanislaus College, an all-boys school for grades 7-12 in Bay St. Louis. She recently served on YALSA's Outstanding Books for the College Bound Committee, and is currently a member of the AASL/ALSC/YALSA School/Public Library Cooperation Committee. She received her MLIS from The University of Southern Mississippi and loves returning to Hattiesburg each spring for this festival.

NANCY L. BRASHEAR is professor of English at Azusa Pacific University, California; a former K-12 teacher/reading specialist; and a former chair of Teacher Education at APU. Special interests include children's and young adult literature, creative writing and teaching English language learners.

DIANNE BUTLER is a National Board-certified librarian, holds master's and specialist's degrees in elementary education, and has over 30 years of experience. Recently she was listed as an artist with the Mississippi Arts Commission. She has been presented the Kaigler/Lamont Award at the Children's Book Festival in Hattiesburg, and the Carroon Apple Award at the Mississippi Library Association Conference.

SARAH C. CAMPBELL creates picture books with facts and photographs. Her newest book, *Mysterious Patterns: Finding Fractals in Nature*, earned starred reviews for its clear explanations and stunning photographs. Two previous titles, *Wolfsnail: A Backyard Predator* and *Growing Patterns: Fibonacci Numbers in Nature*, won several awards and are favorites on nonfiction shelves. Sarah's husband, Richard, also takes photographs for her books. They live in Jackson, Miss., and have three sons.

JANE CLAES is an associate professor of School Library and Information Science at the University of Houston Clear Lake. A school librarian for 12 years, Dr. Claes teaches children's and young adult literature, as well as courses in school library management, collection development and leadership. She is the co-author with Dr. Janet Hilbun of *Coast to Coast: Exploring State Book Awards*. (Libraries Unlimited)

ERIN CLYBURN is currently the general manager/director of collection development for Turtleback Books in St. Louis, Missouri, and is pursuing her master's degree in children's literature from Hollins University. Erin served as an ambassador at the 2014 Book Festival and appreciates the opportunity to return to Mississippi, especially since Mississippi State is her alma mater.

DR. MARY CISELL has been an assistant professor in the School of Library and Information Science at The University of Southern Mississippi and in the College of Education at University of Texas at Arlington. She has many years of experience in the classroom and school libraries. She has chaired the American Library Association's BTSB Scholarship Committee and has served on the ALA Schneider Family Book Award Committee.

TRACEY CRAWFORD is the librarian at Mendenhall Elementary School in Mendenhall, Miss. She has been teaching school for 23 years, and 20 of these have been at Mendenhall Elementary. Tracey is a graduate of Southern Miss with a bachelor's degree in elementary education, and she also completed course work in an endorsement in library and information science at Southern Miss. Tracey is the 2014 recipient of the Kaigler-Lamont Award.

STACY CREEL is an assistant professor in the School of Library and Information Science at Southern Miss. She teaches reference, youth-related courses, school library courses and public libraries. She has contributed to books on programming in libraries.

SUSAN EADDY begins work every day with clean hands. Within 15 minutes those hands are bright green, or purple, or whatever! Her clay critters inhabit pizza boxes in her attic studio, and she's pretty sure that they play at night while the humans sleep. She is the illustrator coordinator for the Midsouth SCBWI, loves to travel, and has used the opportunity to do school visits anywhere in the world from Taiwan to Alabama to Hong Kong!

TRACY ENGLERT is an associate professor and reference librarian in Cook Library at Southern Miss. She is the recipient of several grants focusing on science and technology and is the creator and coordinator for the successful Science Café series, which is open to the community and the university.

Five kids, four jobs, three dogs, two cars and one burning passion...to write books - that's author **MELINDA TALIANCICH FALGOUST** in a nutshell. The multi-published author (*Harlequin, Readers' Digest, Writers' Journal, Wagging Tales Press*) is also a veteran actor (Actors' Equity Association) and can frequently be seen dipping into her actor's bag of tricks to bring a delightful sense of quirk and entertainment to her presentations.

DANIELLE FOREST is an assistant professor of elementary education and literacy at The University of Southern Mississippi. A former fourth grade teacher, she earned a Ph.D. in education from Old Dominion University in 2014. She attended her first Fay B. Kaigler Children's Book Festival in 2013 when she was selected to serve in the Ambassadors Program.

DR. JEANNETTE FRESNE is coordinator of graduate music, elementary music education specialist, arts integration specialist, and has designed/implemented arts integration programs at the University of South Alabama since 2004, providing professional development for early childhood teachers, elementary teachers and middle school math, English and social studies teachers.

ANTOINETTE GIAMALVA is the Access Services librarian at Delta State University. She has worked in both academic and public libraries and has executed successful in-house programming, passive programming and outreach programming. Antoinette has presented talks at MLA 2013 and 2014 and has various articles published.

DR. REBECCA GILES is a professor of education at the University of South Alabama in Mobile, Ala., where she serves as coordinator for the K-6 Teacher Education (B.S.), Early Childhood Studies (B.S.), Elementary (M.Ed. and Ed.S.) and Early Childhood Education (M.Ed. and Ed.S.) programs. She has a master's degree from the University of Texas at Austin and a Doctorate of Philosophy in curriculum and instruction from The University of Southern Mississippi.

SONG GUO is an assistant professor in the Department of Chemistry and Biochemistry at Southern Miss. He teaches physical chemistry as well as studies nano-materials on various interfaces. He has published articles in reputed academic journals and given numerous presentations to both the general public and scientific community.

SARAH FRANCES HARDY is the author/illustrator of three picture books: *Puzzled By Pink* (Viking 2012); *Paint Me!* (Sky Pony Press 2014); and *Dress Me!* (Sky Pony Press 2015). Sarah Frances took an early retirement from the practice of law to paint and write full-time, and she lives in Oxford, Mississippi, with her husband and three daughters.

MELANIE HAYS is the librarian at Hazlehurst PK-8 school in Hazlehurst, Mississippi. She is from Mendenhall and is a 2013 graduate of William Carey University. She has worked at Hazlehurst PK-8 for the past two years and is currently pursuing a master's degree in English education at William Carey.

SANDRA HAYS is also a graduate of William Carey University. She lives in Mendenhall, Mississippi, and teaches at Millcreek School in Magee. At Millcreek, she works with students of all ages.

JANET HILBUN is an assistant professor at the Department of Library and Information Science at the University of North Texas where she teaches children's and young adult literature. She has served on YALSA's Excellence in Nonfiction, Alex Award, Best Fiction for Young Adult, and Fabulous Films Committees as well as chaired the Legislative Committee. She is currently on the editorial board for YALSA's *Journal for Research on Libraries and Young Adults*.

SHANNON HITCHCOCK is the author of the Crystal Kite Award-winning book, *The Ballad of Jessie Pearl*, which was inspired by a family story uncovered by her son's school assignment. Her most recent novel, *Carolina Girls* is forthcoming from Scholastic. Shannon has also published in several children's magazines, including *Highlights for Children* and *Cricket*.

LYNN DY HURDLE has been working with young adult students for the past 10 years. She has taught at the middle school, high school and community college levels and is presently the librarian at Oxford High School in Oxford, Miss. She received her master's degree in education from the University of Mississippi and her master's degree in library and information science from The University of Southern Mississippi.

TERI LESESNE and **KARIN PERRY** teach in the Department of Library Science at Sam Houston State University. Lesesne is the author of three professional books and numerous reviews, columns and book chapters. Perry is the author of the *Audio Talk* column for *VOYA* and is working on a book about science fiction and fantasy. Both present workshops about books and reading across the country.

KATHRYN LEWIS and **ALTHEA JEROME** are teaching artists who offer professional development for teachers and conduct classroom demonstration lessons throughout Mississippi. Trained in theatre and music respectively, they use the arts to introduce students to topics related to Mississippi's natural resources and history. They are listed on the Teaching Artist Roster of the Mississippi Arts Commission, a state agency that provides grant funding to promote the arts in school and in life.

ANGIE MANFREDI is a 2007 graduate of the Southern Mis SLIS program. She works as a youth services librarian in New Mexico, is active nationally in a variety of library activities and issues, and can't believe they pay her to be a librarian.

CLARA MARTIN is a bookseller in Oz, the children's store of Lemuria Books in Jackson.

LILLIAN MCENERY is an associate professor and director of the reading clinic at the University of Houston-Clear Lake. She works with pre-service and graduate teachers to explore the empowering aspects of literacy.

DENISE MCOWEN and **NETTIE MOORE** are both youth specialists at First Regional Library and have a passion for children with disabilities and feel no child should be kept from the experience of the library, reading, and discovering books. Nettie has attended workshops for autism and the learning-disabled, presented a poster session at MLA, received the Ezra Jack Keats Foundation mini-grant to offer activities and programs for those with autism. Denise has training for working with those that have physical disabilities. Together they wish to make the library a welcoming environment to a part of our community that sometimes feels inferior to public places.

SANDRA MITCHELL received her B.S. from Northeast Louisiana University and her master's degree from William Carey University. She achieved NBCT in Library Media: Childhood-Adult in 2012. With 20+ years in education, she has been a librarian at Martin Bluff Elementary for 4-and-a-half years.

DR. JAMIE CAMPBELL NAIDOO is an associate professor at the University of Alabama School of Library and Information Studies, where he teaches and researches in the area of library collections, services and programs for diverse children and families. Jamie has authored several professional books and articles related to multiculturalism and recently spent three months at the International Youth Library on a research fellowship.

JANE NICKERSON lives in a little old house in Aberdeen, Mississippi, where she was the children's librarian for many years and is now a full-time freelance writer. She is the author of *Strands of Bronze and Gold* and *The Mirk and Midnight Hour*, both well-received YA novels of the Old South, published by Alfred A. Knopf Publishing Co., as well as many articles and stories for children published in *Cicada*, *Cricket*, *Spider*, *Humpty Dumpty*, *Family Fun*, and other periodicals.

CLAUDIA NISBETT is professor of education at Belhaven University in Jackson, Mississippi. She has been chair of the Education Department at Faulkner University, a past elementary principal and elementary teacher in the classroom. She is involved in teaching reading and literacy courses at the college, as well as the following courses: Classroom Management, Educational Psychology, Children's Literature, and Math for Teachers and Diagnostic Reading.

JULIE OWEN has worked as an elementary school librarian. She collaborates with Sarah C. Campbell to create and pilot projects featuring photography and nonfiction bookmaking. Currently, Owen lives in Baton Rouge, Louisiana, and volunteers her time at the libraries of St. Luke's Episcopal School and the Episcopal School of Baton Rouge.

JULIE PIGZA is an assistant professor in the Department of Chemistry and Biochemistry at Southern Miss. She teaches organic chemistry and spectroscopy classes, maintains a small research group consisting of undergraduate and graduate students, and has published her work in scholarly journals.

AUGUSTA SCATTERGOOD, a Mississippi Library Association Youth Award winner, is the author of *Glory Be*, a National Public Radio Backseat Book Club selection and a novel hailed by Newbery medalist Richard Peck as the story of a bygone era "beautifully recalled." Her second middle-grade novel, historical fiction set in 1974 Florida, *The Way to Stay in Destiny*, was published by Scholastic Press in January 2015. A former librarian and children's book reviewer, Ms. Scattergood has devoted her life and career to getting books into the hands of young readers.

ROBERT ST. JOHN is a chef, restaurateur, author and columnist. He has published 10 books. This is his first children's book. He has many job titles, but his favorite is "dad." He grew up just a few blocks from where he lives and works today. As a boy he had a pet frog named Fred; and yes, Fred was red.

DINNY ST. JOHN studied art at Vanderbilt University and received her MFA at The University of Southern Mississippi. She taught art for over 50 years and retired from her last teaching assignment at the tender age of 80. Widowed at 34, she raised her two sons (the youngest of whom was no cakewalk) on her own, along with the enthusiastic support of a wonderful bevy of neighbors and one crimson-colored amphibian.

ROSE TOMAN is a lecturer at the University of Houston-Clear Lake. She teaches methods and reading courses to both undergraduate and graduate students.

KARYN W. TUNKS is professor of education at the University of South Alabama and has over 25 years of experience teaching all ages from preschool to post-graduate students. Karyn has published four books for teachers, and her first children's picture book, *Jubilee!*, was published in 2012. Using the alias "Professor Storytime," she dabbles in social media to promote an appreciation for children's literature.

NANCY VARIAN is the director of the Center for Professional Development and a professor at Malone University in Canton, Ohio. She organizes Malone's Literacy Celebration, bringing in renowned children's authors and/or illustrators each spring. She has taught children's literature, content reading strategies, math and science methods, social and cultural diversity classes and understanding poverty.

WYATT WATERS paints a variety of subjects in plein air using transparent watercolor. His work has been featured in *Art & Antiques*, *American Artist*, *Watercolor Magazine*, *Mississippi Magazine*, and *Delta Magazine*. His paintings are held in private and corporate collections.

ALLY WATKINS is a youth services librarian. She has worked with children aged birth to 18 for the past six years. She works at the Pearl Public Library. She reads more than is probably considered healthy.

After 17 years in elementary school libraries, **CINDY WILLIAMS** has begun a new venture as librarian of Bay High School in Bay St. Louis, Mississippi. She is a frequent presenter at the Children's Book Festival, active in ALSC and YALSA, and a recent Geisel Award Committee member. She received her MLIS from The University of Southern Mississippi's School of Library and Information Science in 1995.

SANDRA WIMBERLEY is currently the media specialist at Singing River Academy in Gautier, Miss. She has a master's degree from the University of Mississippi and 21 years experience in Mississippi public schools. She has worked as a lead teacher in Coahoma County and regional reading coordinator for the Mississippi Department of Education.

NANCY WRIGHT is a senior lecturer at University of Houston-Clear Lake. She teaches children's literature and mentors first-generation pre-service teachers.

SANDI WRIGHT holds B.S. and master's degrees in elementary education and is a National Board-certified teacher in Library Media: Childhood through Adult. She spent the first 10 years of her career in the classroom and has been an elementary media specialist since 2005.

**WE ARE HAPPY TO ANNOUNCE THAT
THE BOOK FESTIVAL WILL LIVE TWEET
AT THE CONFERENCE THIS YEAR!**

Be sure to follow us @SouthernMissCBF and use #USMCBF when tweeting- we look forward to seeing lots of interesting tweets from all of our peeps!

HAPPY TWEETING!

SHUTTLES

Shuttle service will be provided from the Southern Miss parking garage. Take the garage elevator to the first floor for shuttle pick-up. Shuttles will be available to take attendees from the parking garage to the Thad Cochran Center during these times:

**WEDNESDAY 8 A.M. - 5:30 P.M. AND 7 - 9 P.M.
THURSDAY 8 A.M. - 5:45 P.M.
FRIDAY 8:30 A.M. - 4:30 P.M.**

2015 FESTIVAL SCHEDULE

WEDNESDAY, APRIL 8

9-10 A.M.

A1. READY, SET, READ! EARLY LITERACY STORYTIMES FOR AGES 4-7

Angie Manfredi • Room 210 • (0.1 CEU)

A2. SO YOU HAVE AN IDEA FOR A CHILDREN'S BOOK, NOW WHAT?

Sarah Frances Hardy[†] • Room 218 A • (0.1 CEU)

A3. EXPRESSION OF THE DISABILITY EXPERIENCE IN CHILDREN'S AND YOUNG ADULT LITERATURE

Mary Cissell • Room 218 B • (0.1 CEU)

A4. UNDER THE RADAR: HOT BOOKS FOR YOU AND YOUR STUDENTS!

Melanie Hays and Sandra Hays • Room 214 • (0.1 CEU)

A5. THE DARKER SIDE OF THE SORTING HAT: REPRESENTATIONS OF EDUCATIONAL TESTING IN DYSTOPIAN YOUNG ADULT FICTION

Jonathan Alexander • Room 227 • (0.1 CEU)

A6. COURAGE, CREATIVITY AND COOPERATION: LESSONS FROM THE CIVIL RIGHTS MOVEMENT

Hester Bass[†] • Room 216 • (0.1 CEU)

10:15-11:15 A.M.

B1. COLLABORATING WITH ARTISTS FOR KIDS: THE CREATIVE PROCESS DECONSTRUCTED, DEMYSTIFIED AND DEFINED

Robert St. John,[†] Dinny St. John[†] and special guest Wyatt Waters • Room 210 • (0.1 CEU)

B2. GO DIGITAL: HOW TO CREATE A DIGITAL LIBRARY ORIENTATION

Lynndy Hurdle • Room 218 A • (0.1 CEU)

B3. USING PICTURE BOOKS TO TEACH CCSS AND OTHER SKILLS

Teri Lesesne[†] and Karin Perry • Room 218 B • (0.1 CEU)

B4. MAGNOLIA CHILDREN'S CHOICE BOOK AWARD

The Magnolia Award's Executive Board and Members of the Selection Committees • Room 227 • (0.1 CEU)

B5. TALES, TELLS AND TAILS

Dianne Butler • Room 216 • (0.1 CEU)

B6. GRANTWRITING 101 FOR CHILDREN'S AND YOUNG ADULT PROGRAMS AT PUBLIC LIBRARIES

Jaclyn Anderson • Room 214 • (0.1 CEU)

11:30 A.M. – 12:30 P.M.

PANEL 1: THE AMAZING AGE OF JOHN ROY LYNCH

Chris Barton, Don Tate and Kathleen Merz • Ballroom III

C1. YO, HO, HOLD 'EM: CAPTURING YOUR AUDIENCE AT STORYTELLING AND OTHER LIVE PRESENTATIONS

Melinda Falgoust[†] • Room 214 • (0.1 CEU)

C2. PHOTOGRAPHY AND PLACE: ENGAGING PROJECTS FOR LIBRARIES

Sarah Campbell[†] and Julie Owen • Room 218 A • (0.1 CEU)

C3. TAKE A FREELANCE CHANCE

Jane Nickerson[†] • Room 218 B • (0.1 CEU)

C4. THE BLOODY BOOK CASTLE, JELLA LEPMAN, AND YOU: EXPLORING MUNICH'S INTERNATIONAL YOUTH LIBRARY

Jamie Naidoo • Room 216 • (0.1 CEU)

12:30-1:30 P.M.

LUNCH ON YOUR OWN

1:30 P.M.

WELCOME SESSION

1:45-2:45 P.M.

GENERAL SESSION WITH PETER BROWN

Ballrooms • (0.1 CEU)

3-4 P.M.

DE GRUMMOND LECTURE WITH DEBORAH WILES

Magnolia Awards announced at this session

Ballrooms • (0.1 CEU)

4:15-5:15 P.M.

AUTOGRAPHING AT BARNES AND NOBLE

Featuring Chris Barton, Peter Brown, Steve Sheinkin, Don Tate, Deborah Wiles, Paul Zelinsky, Ezra Jack Keats Award winners and breakout session presenters

COFFEE MEET-AND-GREET WITH THE LIBRARY AND

INFORMATION SCIENCE STUDENT ASSOCIATION AND

STUDENT ARCHIVISTS ASSOCIATION LOCATED DIRECTLY

OUTSIDE THE BARNES AND NOBLE SECOND FLOOR ENTRY

[†] Denotes participants in autographing sessions.

4:15-5:15 P.M. BREAKOUT SESSIONS

D1. MOTHER DAUGHTER BOOK CLUBS

Patricia Austin • Room 214 • (0.1 CEU)

D2. HOW TO RUN A SUCCESSFUL LIBRARY AND HELP THE CLASSROOM TEACHER

Tracey Crawford • Room 216 • (0.1 CEU)

D3. THE POWER OF PICTURE BOOK BIOGRAPHIES

Karyn Tunks[†] • Room 218 A • (0.1 CEU)

D4. TEENS AND NONFICTION: HOW TO MAKE “REAL” APPEAL!

Cindy Williams • Room 218 B • (0.1 CEU)

7:30-8:30 P.M.

COLEEN SALLEY STORYTELLING AWARD SESSION WITH RITA AUERBACH

Ballrooms • (0.1 CEU)

THURSDAY, APRIL 9

9-10 A.M.

GENERAL SESSION WITH STEVE SHEINKIN

Kaigler-Lamont Award announced at this session
Ballrooms • (0.1 CEU)

10:15-11:15 A.M.

MEDALLION SESSION WITH PAUL O. ZELINSKY

Ballrooms • (0.1 CEU)

11:30 A.M.-1 P.M.

EZRA JACK KEATS AWARDS LUNCHEON (\$20)

Ballrooms • (0.1 CEU)

1:15-3 P.M.

AUTOGRAPHING AT BARNES AND NOBLE

Featuring Chris Barton, Peter Brown, Pat Cummings, Nikki Grimes, Steve Sheinkin, Don Tate, Deborah Wiles, Paul Zelinsky, Ezra Jack Keats Award winners and breakout session presenters

COFFEE MEET-AND-GREET WITH THE LIBRARY AND INFORMATION SCIENCE STUDENT ASSOCIATION AND STUDENT ARCHIVISTS ASSOCIATION LOCATED DIRECTLY OUTSIDE THE BARNES AND NOBLE SECOND FLOOR ENTRY

2-3 P.M. POSTER PRESENTATIONS

2nd Floor Hallway

P1. BOOK CLUBS FOR ALL!

Ally Mellon

P2. AUTISM SPECTRUM DISORDER AS PORTRAYED IN CHILDREN'S LITERATURE

Joyce Shaw and Peter Dean

P3. COMBAT-RELATED POST-TRAUMATIC STRESS DISORDER IN CHILDREN'S AND YOUNG ADULT LITERATURE

Elena Azadbakht

2-3 P.M. BREAKOUT SESSIONS

A1. KICKING OFF A DREAM, A CROWDFUNDING SUCCESS STORY

Susan Eaddy[†] • Room 210 • (0.1 CEU)

A2. PICTURE BOOK JOY AROUND THE WORLD: INTERNATIONAL BOOKS AND LITERACY LESSONS

Carolyn Angus and Nancy Brashear • Room 214 • (0.1 CEU)

A3. SOCIAL MEDIA: DOES IT HAVE A PLACE IN CHILDREN AND YOUNG ADULT PROGRAMMING?

Antoinette Giamalva • Room 218 A • (0.1 CEU)

A4. DYNAMITE DISPLAYS – MINIMUM WORK, MAXIMUM WONDER

Kathy Barco • Room 218 B • (0.1 CEU)

A5. PUTTING THE PERSONAL INTO HISTORY

Augusta Scattergood[†] and Shannon Hitchcock[†] • Room 216
(0.1 CEU)

3:15-4:15 P.M.

GENERAL SESSION WITH NIKKI GRIMES

Ballrooms • (0.1 CEU)

4:30-5:30 P.M.

KEATS LECTURE WITH PAT CUMMINGS

Ballrooms • (0.1 CEU)

7 P.M.

CELEBRATION OF THE EZRA JACK KEATS AWARDS HORS D'OEUVRES AND CASH BAR

Co-sponsored by the Ezra Jack Keats Foundation and the de Grummond Children's Literature Collection
Jackie Dole Sherrill Community Center

FRIDAY, APRIL 10

9-10 A.M.

GENERAL SESSION WITH GENE LUEN YANG

Ballrooms • (0.1 CEU)

10-11:30 A.M.

AUTOGRAPHING AT BARNES AND NOBLE

Featuring Chris Barton, Peter Brown, Pat Cummings, Nikki Grimes, David Levithan, Gene Luen Yang, Steve Sheinkin, Don Tate, Deborah Wiles, Paul Zelinsky, Ezra Jack Keats Award winners and breakout session presenters

10:30-11:30 A.M.

BREAKOUT SESSIONS

A1. YOUNG ADULT AND MIDDLE GRADE BOOKTALKS!

Ally Watkins and Clara Martin • Room 218 B • (0.1 CEU)

A2. CREATING AN A – Z BOOK

Althea Jerome and Kathryn Lewis • Room 218 A • (0.1 CEU)

A3. FOUND POETRY: USING FOUND POEMS TO ENHANCE STUDENT LEARNING AND CREATIVITY

Janet Hilbun and Jane Claes • Room 210 • (0.1 CEU)

A4. K-12 BOOK BUZZ: HOT NEW FICTION FOR 2015

Erin Clyburn • Room 214 • (0.1 CEU)

A5. EXPLORING THE BEAUTY OF STORIES: CREATING A TOOLKIT TO ENGAGE AND INSPIRE LEARNERS

Lillian McEnery, Rose Toman, Sheila Baker and Nancy Wright
Room 216 • (0.1 CEU)

NOON – 1:30 P.M.

LUNCHEON WITH DAVID LEVITHAN (\$20)

Ballrooms • (0.1 CEU)

1:45-2:45 P.M.

PANEL 2: DAVID LEVITHAN AND DEBORAH WILES

Ballrooms • (0.1 CEU)

1:45-2:45 P.M.

B1. READ! SING! MOVE! PLAY! STORYTIME SHENANIGANS THROUGHOUT THE YEAR

Brenda Black • Room 218 A • (0.1 CEU)

B2. NEW TAKES ON THE SIX TRAITS: LESSON IDEAS AND MENTOR TEXTS FOR THE WRITING CLASSROOM

Danielle Forest • Room 218 B • (0.1 CEU)

B3. LIBRARIES WELCOMING CHALLENGED CHILDREN

Denise McOwen and Nettie Moore • Room 216 • (0.1 CEU)

3-4 P.M.

C1. MOVING AND MUSICKING WITH PICTURE BOOK READ-ALOUDS

Jeannette Fresne and Rebecca Giles • Room 210 • (0.1 CEU)

C2. NANO WHAT?

Stacy Creel, Tracy Englert, Song Guo and Julie Pigza • Room 216 • (0.1 CEU)

C3. COMMUNITY OUTREACH: WAYS TO USE BOOKS TO CONNECT LIBRARIES, SCHOOLS AND COMMUNITIES

Nancy Varian and Claudia Nisbett • Room 214 • (0.1 CEU)

C4. CREATING A CULTURE OF READING

Anna Brannin • Room 218 A • (0.1 CEU)

C5. TECH TALK: BOOK REPORT MEETS 21ST CENTURY TECHNOLOGY

Sandi Wright, Sandra Mitchell and Sandra Wemberly
Room 218 B • (0.1 CEU)

INTERNET ACCESS DURING THE FESTIVAL

Need to check e-mail? Computers with Internet access will be available on the third floor near registration at these times:

WEDNESDAY 9 A.M. – 4 P.M.
THURSDAY IN BETWEEN SESSIONS
FRIDAY 9 A.M. – 11:30 A.M.

GUEST ACCESS: To connect to the **USM PUBLIC NETWORK**, retrieve the list of available networks and choose “USM Public.” The USM Public network has limited access and speed.

2015 POSTER PRESENTATIONS

BOOK CLUBS FOR ALL!

Ally Mellon, Mississippi Center for the Book

The Mississippi Center for the Book currently has 10 titles available in their Book Club in box kits that were created just for young adults. Each kit contains 10 copies of a specific title as well as discussion questions and supplementary materials such as links to author interviews, quizzes, articles and other related content. Stop by to find out how you can use our kits in your library!

AUTISM SPECTRUM DISORDER AS PORTRAYED IN CHILDREN'S LITERATURE

Peter R. Dean and Joyce M. Shaw,

The University of Southern Mississippi

Since 2009, The University of Southern Mississippi Gulf Coast Library has partnered with The University of Southern Mississippi Gulf Coast Autism Project (USM-GC). To support the needs of teachers and librarians who serve youth populations diagnosed with Autism Spectrum

Disorder, we are building a bibliography of children's books that portray ASD in a realistic way. The list includes a short description of each book and indicates the suggested age range of the reader along with Web links for awards.

COMBAT-RELATED POST-TRAUMATIC STRESS DISORDER IN CHILDREN'S AND YOUNG ADULT LITERATURE

Elena Azadbakht, The University of Southern Mississippi

Post-traumatic Stress Disorder (PTSD) can occur after an individual experiences a traumatic and/or life-threatening incident. Many returning veterans fall victim to PTSD. This poster will explore how the experiences of these children and teens are reflected in literature. More specifically, it will feature works of realistic children's and young adult fiction published within the last 10 years that include a character who is veteran or current service member with Post-traumatic Stress Disorder.

2015 FAY B. KAIGLER CHILDREN'S BOOK FESTIVAL EXHIBITORS

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2015 CONCURRENT SESSION DESCRIPTIONS

THE DARKER SIDE OF THE SORTING HAT: REPRESENTATIONS OF EDUCATIONAL TESTING IN DYSTOPIAN YOUNG ADULT FICTION

Jonathan Alexander

This session presents educational testing in dystopian young adult fiction published between 2004 and 2014. Analysis focuses on understanding how testing and its repercussions are represented in these novels and what the conflation of testing with dystopic political structures might be saying critically about high-stakes testing.

GRANTWRITING 101 FOR CHILDREN'S AND YOUNG ADULT PROGRAMS AT PUBLIC LIBRARIES

Jaclyn Anderson

This workshop outlines the basic steps needed to apply for grants and/or sponsorships for youth services programs and services. Tips on how to organize a grant application, evaluate a project, and manage a grant are included. Conducting research based on demographics and educational statistics is also emphasized.

PICTURE BOOK JOY AROUND THE WORLD: INTERNATIONAL BOOKS AND LITERACY LESSONS

Carolyn Angus and Nancy Brashear

Join us in celebrating the joy of reading picture books from around the world by integrating international picture books into literacy lessons for pre-K-grade 6. We will feature text sets of recently published international picture books and suggest perfect pairs of books, including pairings of books by international and U.S. authors and illustrators. Activity packet.

MOTHER DAUGHTER BOOK CLUBS

Patricia Austin

This session, geared toward programming in public libraries, will present the brass tacks of launching a mother daughter book club. It will highlight the criteria for identifying books that both engender discussion and lend themselves to engaging activities. Session attendees will take away a list of great books and a host of strategies and activities.

DYNAMITE DISPLAYS – MINIMUM WORK, MAXIMUM WONDER

Kathy Barco

Come see my visual scrapbook of crowd-pleasing (and not too labor-intensive) ways to grab the attention of your patrons (young and old). Special attention will be paid to clever wall designs that can stay up through several seasonal- and holiday-themed changes with minimal work. I will also share some jazzy display case tricks that will draw viewers like a magnet!

COURAGE, CREATIVITY AND COOPERATION: LESSONS FROM THE CIVIL RIGHTS MOVEMENT

Hester Bass†

Explore a little-known true story from the civil rights movement, when the black and white citizens of one Southern city remained committed to nonviolence. Learn to inspire today's children with methods to successfully face discrimination, bullying, and unfairness with perseverance and ingenuity (includes Teachers' Guide).

READ! SING! MOVE! PLAY! STORYTIME SHENANIGANS THROUGHOUT THE YEAR

Brenda Black

Hold on to your seats as we explore the best practices of storytime...read, sing, play, talk and write...all based on themes throughout the year! Participants will receive themed storytime outlines, including fingerplays, songs, poems, rhymes, flannel stories, patterns and ideas, and a booklist of selected titles.

CREATING A CULTURE OF READING

Anna Brannin

Coastal high school students were utilizing their school library's board games more than books. Efforts were made to create a culture of reading throughout an entire high school, including a yearlong reading competition between grades. Tips for collaboration will be presented, as well as many other concrete ideas and examples.

TALES, TELLS AND TAILS

Dianne Butler

Do you know why the rabbit has a short, fluffy tail? This fast-paced workshop will answer this question and many more with folktales, fairy tales, stories to tell, and even animal tail tales! Audience members will have a chance to become an actor in a story, helping to create a tale of wisdom. Included will be a bibliography of tales to tell.

PHOTOGRAPHY AND PLACE: ENGAGING PROJECTS FOR LIBRARIES

Sarah Campbell† and Julie Owen

Presenters share library-tested photography projects aimed at strengthening library users' sense of place. These projects will build relationships between people, provide learning opportunities in technology, and stimulate interest in the library's holdings on photography, architecture, nature and culture. This presentation will feature examples.

2015 CONCURRENT SESSION DESCRIPTIONS

EXPRESSION OF THE DISABILITY EXPERIENCE IN CHILDREN'S AND YOUNG ADULT LITERATURE

Mary Cissell

Are you looking for ways to encourage readers to be more empathetic and to understand the importance of accepting people for what they are? This session spotlights books that express the disability experience and provides criteria for choosing them. Audience participation is encouraged. A reading listed will be provided.

K-12 BOOK BUZZ: HOT NEW FICTION FOR 2015

Erin Clyburn

Come hear about the hottest upcoming fiction trade book releases from the summer and fall 2015 publishing seasons, selected especially for the K-12 school and public library markets. Attendees will leave with complimentary books and materials, including a bibliography of the titles discussed.

HOW TO RUN A SUCCESSFUL LIBRARY AND HELP THE CLASSROOM TEACHER

Tracey Crawford

Run an elementary school library efficiently and correlate library lessons to help the classroom teacher meet the Common Core Standards and help you on the MSTARR assessment. Accelerated Reading and Lexile ranges will also be incorporated with instructional teaching time, choosing appropriate books, as well as working in leveled groups.

NANO WHAT?

Stacy Creel and Tracy Englert

Do you know about nanoscience? Learn the basics of nanoscience while learning how to include appropriate resources and activities into classrooms and libraries. You will leave with a resource list, some practical ideas and some nano experience.

KICKING OFF A DREAM, A CROWDFUNDING SUCCESS STORY

Susan Eaddy†

Clay Illustrator Susan Eaddy tells the story of her unusual collaboration with author Julie Hedlund from their first meeting in Bologna Italy, all the way through the funding of this dream book project with a successful kickstarter campaign. She'll reveal what they learned with all of the mistakes and glory, and show the birth of *My Love for You is the Sun* from start to finish.

YO, HO, HOLD 'EM: CAPTURING YOUR AUDIENCE AT STORYTELLING AND OTHER LIVE PRESENTATIONS

Melinda Falgoust†

Sometimes the prospect of standing in front of a room full of complete strangers is enough to set even Davy Jones' knees to knocking. Writers create hundreds of characters on a regular basis...why not create one for ourselves? Attendees participate in a variety of "out-of-the-box" activities to practice getting out of that shell and developing a lively and fun storytelling presentation.

NEW TAKES ON THE SIX TRAITS: LESSON IDEAS AND MENTOR TEXTS FOR THE WRITING CLASSROOM

Danielle Forest

Looking for ways to liven up your writing instruction? In this session, you will learn new, Common Core-aligned ideas for teaching the six traits of writing using recently published children's literature. Additionally, you will collaborate with fellow participants to develop writing lesson ideas of your own!

MOVING AND MUSICKING WITH PICTURE BOOK READ-ALOUDS

Jeannette Fresne and Rebecca Giles

This fast-paced workshop will be delivered in an active-learning format. Topics will include how to effectively integrate movement, sound and instruments into picture book read-alouds. Our goal is to help participants discover the musical gems on their bookshelves as a means of igniting a love of music and literature for young learners.

SOCIAL MEDIA: DOES IT HAVE A PLACE IN CHILDREN'S AND YOUNG ADULT PROGRAMMING?

Antoinette Giamalva

This session will go over why it is important for libraries to reach out to their patrons and community members using social media for their programs. Social media offers more than just posting memes. It can be used for advertisement, program follow-up, additional programming and much more for assets in making children and young adult programs successful.

SO YOU HAVE AN IDEA FOR A CHILDREN'S BOOK, NOW WHAT?

Sarah Frances Hardy†

Sarah Frances Hardy discusses how to take the spark of an idea and turn it into a fully formed children's book. She will discuss the basic ingredients needed to create a manuscript, including characters, setting, conflict, plot,

2015 CONCURRENT SESSION DESCRIPTIONS

voice and revision techniques. This session is intended to get creative juices flowing and to inspire writers to take their children's book concepts to the next level.

UNDER THE RADAR: HOT BOOKS FOR YOU AND YOUR STUDENTS!

Melanie Hays and Sandra Hays

We are a teacher and a librarian, as well as avid readers. We are here to share books that you may have missed in the past year and great books that are upcoming. We will also be sharing a few ways that you can obtain FREE advance copies of books to preview for your students or library.

FOUND POETRY: USING FOUND POEMS TO ENHANCE STUDENT LEARNING AND CREATIVITY

Janet Hilbun and Jane Claes

"Found poems" are a type of poetry created by taking words and phrases from other sources and reframing them as poetry by making changes in spacing and lines, or by adding or deleting text, thus imparting new meaning. This session will introduce "found poetry", connect it to learning theory, and provide hands-on activities for use in the library and the classroom.

GO DIGITAL: HOW TO CREATE A DIGITAL LIBRARY ORIENTATION

Lynndy Hurdle

Breathe new life into your library orientation using the Aurasma app. The library orientation that was once dull and repetitive can become interactive and interesting. Embrace this new technology and create a digital library orientation that is sure to inform and impress.

CREATING AN A - Z BOOK

Althea Jerome and Kathryn Lewis

Snakes? Bugs? Turtles? Frogs? What do you think is living in that nearby bog? South Mississippi's forests and waterways are teeming with wildlife. They are celebrated in two picture books, *The Longleaf and Me, A - Z*, and *The Watershed and Me, A - Z*. Come to this session to receive a copy of each book and to learn how you might create your own A - Z book.

USING PICTURE BOOKS TO TEACH CCSS AND OTHER SKILLS

Teri Lesesne and Karin Perry*

Generally, picture books are believed to be the domain of early elementary grades and libraries. However, picture books can serve readily as mentor texts for writing and for reading, thus addressing CCSS and other curricular

demands. In this session, Lesesne and Perry will booktalk picture books and provide examples of how they address standards and curriculum.

MAGNOLIA CHILDREN'S CHOICE BOOK AWARD

The Magnolia Award's Executive Board and Members of the Selection Committees

This workshop will introduce the nominations for the 2016 Magnolia Award in each category and highlight Common Core curriculum connections to selected titles. Participants will leave with a list of the nominations for 2016 and an understanding of the selection and voting process for the Magnolia Award.

READY, SET, READ! EARLY LITERACY STORYTIMES FOR AGES 4-7

Angie Manfredi

Having problems with too many ages in storytime? Noticing your storytime kids are aging out of your programs? Concerned you're not doing enough to build early literacy skills at your library? This session will show you how to develop an early literacy storytime for emergent readers ages 4-7, with examples of successful books, songs, games used in a real library programming.

EXPLORING THE BEAUTY OF STORIES: CREATING A TOOLKIT TO ENGAGE AND INSPIRE LEARNERS

Lillian McEnery, Rose Toman, Sheila Baker and Nancy Wright

Join us in this interactive session where we will explore various strategies and activities for actively engaging students in the world of story. The session will utilize and various types of genres and texts, and participants will be invited to engage in various types of way of interacting with stories.

LIBRARIES WELCOMING CHALLENGED CHILDREN

Denise McOwen and Nettie Moore

The library can be a wonderful place for children with challenges such as autism, learning and physical disabilities. We have the opportunity to serve as ambassadors to these children and their families. Attend this session to learn skills needed to make your library a welcoming place that provides materials and programs that effectively meets the needs of these special populations.

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THE BLOODY BOOK CASTLE, JELLA LEPMAN AND YOU: EXPLORING MUNICH'S INTERNATIONAL YOUTH LIBRARY

Jamie Naidoo

Get your passports ready! This exciting session gives participants a behind-the-scenes look at Munich's International Youth Library (IYL) and the work of pioneer librarian Jella Lepman. Highlights from the collection and exhibitions will be provided as well as information on how to use the resources of the IYL in your library and how to apply for a free trip to study at the library.

TAKE A FREELANCE CHANCE

Jane Nickerson[†]

This workshop will discuss strategies to launch and maintain a full- or part-time career as a freelance writer. Nickerson will share relevant lessons learned about mistakes beginning writers often make, studying the market, creating your own brand, securing an agent, querying publishers of novels and periodicals, dealing with rejection, and living the life of an author.

PUTTING THE PERSONAL INTO HISTORY

Augusta Scattergood[†] and Shannon Hitchcock[†]

Scattergood and Hitchcock will reveal how they used history that was up close and personal to write their award-winning novels, as well as their current works in progress. The authors will reveal how they took a personal story, a period in history, and careful research to create historical fiction that resonates with today's young readers. This will be an interactive session, with fun exercises and special bonus writing tips from their editors.

COLLABORATING WITH ARTISTS FOR KIDS: THE CREATIVE PROCESS DECONSTRUCTED, DEMYSTIFIED AND DEFINED

Robert St. John, [†]Dinny St. John[†] and special guest Wyatt Waters[†]

Robert St. John has spent 35 years in the restaurant business and has written 10 books in the last 13 years: three feature collaborations with renowned watercolorist Wyatt Waters and one with his mother Dinny. This session will cover self-publishing versus big house publishing and the joys and challenges of collaborating with artists.

THE POWER OF PICTURE BOOK BIOGRAPHIES

Karyn Tunks[†]

Picture book biographies share true-to-life stories in a format that combines great narratives with powerful illustrations. Examples of quality literature will be shared with participants along with suggestions for follow-up activities. Attention will be given to sharing picture book biographies with a wide age range of students. An extensive bibliography will be provided.

YOUNG ADULT AND MIDDLE GRADE BOOKTALKS!

Ally Watkins and Clara Martin

Come and hear short summaries of current and upcoming young adult and middle grade titles. This is a great way to hear about titles to read, order for your school or library, and use for bookclubs and programs.

TEENS AND NONFICTION: HOW TO MAKE 'REAL' APPEAL!

Cindy Williams

With so many school districts implementing Common Core Standards, there is an increased interest in close reading and informational text. This presentation is intended for librarians and teachers who work with high school students and are curious about selecting materials that will capture student interest and entice them to read more nonfiction books. A bibliography will be provided for attendees.

TECH TALK: BOOK REPORT MEETS 21ST CENTURY TECHNOLOGY

Sandi Wright, Sandra Mitchell and Sandra Wemberly

Learn simple ways to incorporate technology, such as Tellagami, Educreations, Sock Puppets, QR codes and Videolicious, into the K – 6 reading curriculum. Participants will leave with a plethora of ideas to get their students talking about books!

COMMUNITY OUTREACH: WAYS TO USE BOOKS TO CONNECT LIBRARIES, SCHOOLS AND COMMUNITIES

Nancy Varian and Claudia Nisbett

Come to our session and learn successful ways to use books and literature to connect libraries, schools and communities at large. Books and reading can be a great bridge for community conversations, author studies, fund-raisers and more. Learn about "tried and true" events and activities that have worked to use books to bring people together and come share your own ideas.

SPECIAL THANKS

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Dean of University Libraries

The University of Southern Mississippi

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Director, School of Library and Information Science

The University of Southern Mississippi

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The Estate of Fay B. Kaigler

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Ellen Gordon, University of North Carolina, Greensboro

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Emily Midkiff, University of Minnesota

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LISSA

Student Association of the School of Library and Information Science, The University of Southern Mississippi

Mississippi Baptist Historical Commission and Mississippi College

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Faculty, staff and students of the School of Library and Information Science

The University of Southern Mississippi

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